

IN THE  
FRONT ROW

## HEADLINES TONIGHT.

Musical Comedy.

Grand Hippodrome. Mary's Ankle Little Blue Bird  
Nelson. Night in New Arabia  
Dixie. Shall We Forgive Her  
Princess. Nearly Married

ADDED ATTRACTIONS.  
Hippodrome—in the Wake of the Hun picture.  
Nelson—Ham and Hog Comedy.

KATHLEEN CLIFFORD, the charming little star of the "Who Is Number One?" serial (Balboa Paramount production), was enjoying a breathing spell between one of the scenes. She stood about watching the others make their exits and entrances, when per quick eye discovered a box of tools the stage carpenter had left behind him. Picking up a saw, a level and a square, she approached her director, Howard M. Mitchell, who was occupying himself with a group of extra people, and wearing a particularly distracted air. Said the petite Clifford: "On the level now, Mr. Mitchell, you're the squarest guy I ever saw!"

## War Time Note in Hipp Bill.

With a satirical military play as its stage feature today and the showing on the screen of "In the Wake of the Hun" the Hippodrome's offering will have a decided war time note. One is a delightful farce calculated to lighten the effects of the more serious realities of war as depicted by the screen production. Each in themselves would stand alone as a good attraction, but united on the same program the theatre's patrons will be given a big double bill of real merit. Jack Fuquay and the Zarrow Little Bluebird company have another dandy playette added to be in the same class for entertaining qualities as the bill offered at the opening of the company's week engagement here. It is new in idea and has many features that are a novelty and seldom equalled in vaudeville musical comedies. The excellent cast of principals which compose this company has been assigned parts which will present them in the most pleasing manner to the mid-week audience. The chorists, too, will be all decked out in new wardrobe and the tinkling melodies and jazzy music that permeates the production will undoubtedly prove exceptionally delightful. Mr. Fuquay will again appear in black-face.

The war picture which has been secured as a part of Manager Fisher's new picture policy offers convincing evidence that the showing of worth while pictures at the Hippodrome is now in full force.

The fact that this film was subjected to the scrutiny of the French war office assures the authenticity of the various views showing the deplorable havoc wrought by the German invaders of French soil. The pictures are shown before the rise of the curtain at each performance and will be exhibited today and tomorrow only.

## "Mary's Ankle" Here Tonight.

A characteristic A. H. Woods' farce is promised in "Mary's Ankle," the brilliant New York success by May

Tully, which Mr. Woods will present at the Grand Theatre tonight with the original New York cast and production. "Mary's Ankle" was the first of this season's New York successes, and is the first metropolitan hit to be seen outside of New York this season. Miss Tully, widely known as a producer and writer for the vaudeville stage, has evolved an ingenious and surprisingly amusing comedy out of a novel and interesting idea. The plot of the piece had to do with the escapades of three impoverished young men, who resort to a startling ruse to get some money. The ruse involves a charming young woman, to her infinite dismay, and the discomfiture of the young men, as well as to the delight of the audience, who will find in the play, one surprising comic turn after another. The play is effectively mounted and acted by a notable company.

## O. Henry Headlined at Nelson.

It has been reiterated so often of the O. Henry stories that they are especially adaptable to motion pictures that at this late date the comment is rather bromidic. But, no matter, it is again true of "A Night in New Arabia." And while we are on this track it should be stated, in all fairness to the various persons who have adapted the stories for the screen, that they might easily have been spoiled, a thing that has happened so seldom, if at all, that, considering the many used, it is completely overshadowed.

"A Night in New Arabia," which is the Nelson feature today, presents a love story that is of a class that has always been popular, and although the theme has been used countless times it has seldom been treated with as much refreshing charm. Those familiar with the tale will remember the love affair between the grocery clerk and the heiress who masquerades as a housemaid, and her father the vinegar king, who wishes to benefit the heirs of the man whose lack of foresight enabled him to lay the foundation of his fortune.

Patsy De Forest, in the role of the heiress, gives a performance that is a generous mixture of talent and personality. Her vivaciousness and her apt ability in expression contribute the most important factor in putting the story across. The rest of the cast leaves nothing to be desired. The able direction brings out the pleasing qualities of the story to their full value. The action is even and the settings are appropriate.

## At the Grand Next Saturday.

"Girl of My Heart," Perry J. Kelly's new musical play, will be the attraction at the Grand Saturday matinee and night. The book and lyrics are by Arthur J. Lamb and the music by Jules Chauvenet. It is ultra-modern and typically American in its viewpoint. Joyous youth is the keynote of its construction, and merriment, laughter and love are its chief characteristics. The management has chosen to tell little of the story, deeming it better to leave the surprises to be discovered by the audience when the play is seen. But it is related that the plot concerns the adventures of a dashing American girl whose beauty, wit and daring carry her successfully through a maze of entanglements which threaten disaster. It is not serious enough to tax the mind unnecessarily, but just a succession of merry scenes punctuated by moments of intense love interest. Chief among the lilting melodies furnished by Jules Chauvenet are "Mabel," "Girl of My Heart," "Twenty Ways to Kiss a Maid," "Linger by the

Fountain," "When Canons Boom," "You Mustn't Push in My Front Pond," "Give Them Hell Columbia," "My Absent One," and "Married Life Looks Good to Me."

For the interpretation of the play the producer has secured the services of Eda Ann Lake to fill the role of Mabel Splendifer. Other members of the cast include Verneer Saxton, Florence Beresford, William J. McCarthy, Charles M. Meyers, Lois Arnold, Walter Ware, Thomas F. Reynolds and Frank MacEwan. There is a chorus of melody makers to add to the gaiety of the piece. The action of the play is laid in New York City and Japan and the production is mounted lavishly.

## Madge Kennedy on Princess Screen.

The story of "Nearly Married," at the Princess today and tomorrow, concerns the marital predicaments of Betty. First she delayed her wedding ceremony by waiting for her brother Dickie to arrive; second, she refused to start on her honeymoon until said Dickie—who had met with an accident—was pronounced out of danger by the doctor; third, she decided her new husband was utterly unfeeling and she planned to divorce him; fourth, she regretted this step and became jealous of the professional co-respondent called in by obliging husband; fifth, she eloped with her husband, but was stopped at a wayside inn because a divorce decree had been granted. Now this divorce decree had a clause which she had insisted upon, denying husband the right to marry again. So the sixth delay in the business of being married was made by grim law. But finally the "nearly married" couple remembered Jersey, here they could be married all over again, unhampered by New York divorce laws.

Madge Kennedy is ideally suited to the role of the flighty little bride. Betty. She possesses that rare ability of being "cute" without annoying and she appeals without cloying. Her mannerisms, too, do not tire. Alma Tell, as Betty's best friend, acted in the spirit of the farce. Frank Thomas displays an engaging personality while Mark Smith gives a capital performance as the hungry and much abused friend, Richard Bartholomew is seen to good advantage as the trouble-making "Dickie."

## Dramatic Story of Erring Girl.

The Dixie has featured today a dramatic story from the play by Charles Sawyer. It is a dramatic story of an innocent girl who errs, marries, is discovered—and forgiven. The players prominent in the cast are June Elvidge, Arthur Ashley, Herbert Barrington and George MacQuarrie.

"Shall We Forgive Her?" conveys two profound moral messages for women, i. e., don't marry a man with bad habits, in the hope that you may reform him, and if you have a skeleton in the closet disclose it before and not after matrimony. Therein is the law and the prophets for all prospective brides. But just how Grace Raymond failed in each of these, to her undoing and to her final glorification, comprises the story of the latest release by the World.

June Elvidge as Grace is refreshingly wholesome, while George MacQuarrie as the prospector is at all times forceful and convincing.

## "CLOSE UPS"

Manager Morgan of the Grand has received a number of telegrams from theatre managers who recently played "Mary's Ankle" in their houses and all praise the attraction to the limit. The latest one was from the management of the Robinson Grand at Clarksburg and a higher testimonial would be hard to conceive.

Another big Pathe war picture is scheduled at the Hippodrome for next week. The picture program at this house now includes the regular showing of Paramount comedy releases which has on its roster the Fatty Arbuckle pictures and the Mack Sennett comedies.

The Dixie has "Quo Vadis" for Thursday and Friday. There will be six showings each day.

After this busy week at the Grand there will be a brief slump in the attractions at this house. At present the bookings are few and far between for February.

Jack Lewis, one of the principals in "Mary's Ankle" had several teeth knocked out in a railroad wreck in the B. & O. yards at Clarksburg, but after visiting a dentist played his part in the show as though nothing unusual

had happened. Jack McKenna, another member of the same company, suffered a similar fate in the collision.

C. Gardner Sullivan, author of many successful photoplays, is responsible for "Love Me," in which Thomas H. Ince will present Dorothy Dalton via Paramount following "Flare-Up Sal."

The title of Seussay Hayakawa's newest Paramount picture to follow "Hidden Pearls," which will be his next release, is "The Honor of His House," from an original story and scenario by Marian Fairfax and directed by William C. DeMille.

Enid Bennett's initial Paramount picture "The Keys of the Righteous," produced under the supervision of Thomas H. Ince, it is announced, is now ready. The production, which was directed by Jerome Storm, has just been completed and Miss Bennett has already commenced activities on her second film with the same director.

Old Stages

## MONONGAH

## Skating Popular.

With the weather not so cold, many Monongah youngsters are taking advantage of the ice frozen in small bodies of water on the streets. Skating has been very popular during the past few days.

## Substitute Teachers.

Because of the absence of Miss Mary Sarsfield and Miss McCool, teachers in the Monongah public schools, due to slow transportation service, their classes were taught by Miss Helen Mort and Miss Helen Currey, pupils at the school.

## Little Damage.

Little damage was done in Monongah yesterday by the high water. About 11 o'clock yesterday morning

## ASTHMA

There is no "cure" but relief is often brought by

VICK'S VAPORUB

## DANCING LESSONS

A dancing school will be opened in the Fairmont Armory Saturday, February 2. Instruction from 2 until 8 p. m. by Mr. C. W. M. White, 248 Willy St., Morgantown, W. Va.

## GRAND THEATRE — TONIGHT

A. H. Woods Presents

A Farcical Frolic in Three Acts Entitled

THERE'S A KICK IN MARY'S ANKLE BY MAY TULLY

Worth going miles to see

Better than Fair and Warmer.—N. Y. Globe.

A Laugh a Minute, oft-times two.

Sure Cure for the Blues

Prices 25, 50, 75c, \$1, \$1.50 Seats on sale at Martin's

With Miss Winifred St. Claire as "Mary."

This is what Clarksburg thinks of it:

Clarksburg, W. Va., Jan. 29. "It is with a great deal of pleasure that I tell of the merits of "Mary's Ankle." It is one of the best farces we ever played and kept the audience at both performances in continual laughter. It will more than please. It will delight.

CLAUDE ROBINSON.  
Mgr. Robinson Grand Theatre.

At THE NELSON Today  
The Onion Magnate's Revenge

Ham and Bud in a reel of laughable comedy that will shake your sides.

## A NIGHT IN NEW ARABIA

An O. Henry of the most enjoyable sort. It is a love story of course but it is handled in such a delightful way that it is sure to please.

TOMORROW—BEAUTIFUL BILLIE BURKE

## The Motion Picture Classic—The Greatest of Photodramas

The Photo Interpretation of Henry Sienkiewicz's Novel of Rome in the Days of the Dissolute Nero

## QUO VADIS

A great religious, historical, dramatic and moral production.

Quo Vadis is the highest form of drama transferred to the screen.

We are living in the midst of a tremendous world-crisis such as is depicted in "Quo Vadis." We are experiencing, as a people, a great spiritual awakening, even as Rome did in the last days of the Caesars. "Quo Vadis" contains so much that is applicable to our own times and lives that no one in the city, young or old, should miss the opportunity of seeing it.

Thursday and Friday  
January 31, February 1

DIXIE

2 DAYS  
6 Shows Daily

GRAND Matinee and Night, Feb. 2  
Girls Do You Want a Husband? See  
Perry J. Kelly's  
Haunting Gem of Mirth and Melody

## GIRL OF MY HEART

Book and lyrics  
by Arthur J.  
Lamb.

Music by Jules  
Chauvenet

## With EDA ANN LUKE

And a company of thirty singers, dancers and comedians.

All Fun, Melody, Dancing, Pretty Girls.  
Beautiful Scenery and Costumes.  
Augmented Orchestra. Twenty Song Hits.  
Seats on sale Martin's Book Store Thursday.

Prices Matinee 25c, 50c, 75c, \$1.00.  
Night 25c, 50c, 75c, \$1.00, \$1.50.

Coming here direct from a 3 week engagement in Pittsburgh.

A Snake in the  
Gus Sun  
Wheel

## HIPPODROME

Clean, Progressive Amusement for the Whole Family.

Every Theatre  
Ticket Helps  
Load a Gun

3 SHOWS DAILY: Mats. at 3, 15c. Night 7.45 and 9, 15c and 25c

BIG DOUBLE BILL STARTING TODAY

## ENTIRE CHANGE OF PROGRAM

Presenting a New Semi-Military Skit, Sparkling with Comedy.

JACK FUQUAY Zippy, Blackface Comedian Featured With  
ZARROW'S LITTLE BLUEBIRD COMPANY.

Supported by Sneed and Clark, song and talk artists; Miss Lillian Zeigler, songbird; Billy Fenton, the Irish baritone; the Bluebird Trio, and a Chorus of Pretty Women handsomely gowned

SPECIAL SCREEN FEATURE TOMORROW AND THURSDAY

## "IN THE WAKE OF THE HUNS"

Latest authentic French Government War Film depicting the Devastation wrought by the conflict along the French battlefield.

Pictures Shown Immediately Preceding Each Performance

GRAND THEATER  
TOMORROW and FRIDAY January 31  
February 1  
ELKS MINSTRELS

## HURRAH BOYS

BENEFIT CHARITY AND WAR RELIEF FUNDS  
PLENTY OF GOOD SEATS LEFT

## 75—PEOPLE—75

A Minstrel Show With a Punch

SEAT SALE NOW OPEN AT A. G. MARTIN CO.

Special cars for Worthington and Mannington Friday Night.